

CATALOGUE

OF THE

VALUABLE AND EXTENSIVE COLLECTION

OF

Modern Drawings, IN WATER COLOURS;

AND,

ENGRAVINGS IN THE PORTFOLIO;

THE

Property of a GENTLEMAN.

The Drawings comprise numerous Specimens of the following Artists :—

GIRTIN
FRANCIA
TURNER, R.A.
DE WINT
PROUT
BOYS
C. FIELDING

VARLEY
EVANS
INCE
AUSTIN
HOLLAND
WRIGHT
NESFIELD

BENTLEY
ALLEN
DOWNING
BURGESS
BARRETT
HUNT
COTMAN

D. COX
PYNE
EVANS
CRISTALL
MONTAGUE
PHILLIPS
PURSER

Which will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

At their Great Room,

8, KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, NOVEMBER 23rd, 1842,

AND FOLLOWING DAY, AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had, at Messrs. CHRISTIE and
MANSON'S Offices, 8, King Street, St. James's Square.

CATALOGUE

CONDITIONS OF SALE.

- I THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment, or the whole of the Purchase-money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within two Days from the Sale ; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale ; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

FIRST DAYS SALE.

On WEDNESDAY, NOVEMBER 23rd, 1842,

AT ONE O'CLOCK PRECISELY.

MODERN DRAWINGS, IN WATER COLOURS.

| | | | |
|------------------|----|---|---|
| | 1 | Figures and fruit | 4 |
| Evans | 2 | A mill, on a river | 3 |
| Sharpe | 3 | Two landscapes ; and Shepherd—a church | 3 |
| Alken | 4 | A huntsman, &c. | 3 |
| Shepherd | 5 | Somerset House, &c. | 3 |
| Allan | 6 | The Great Salt-lake | 3 |
| Salmon | 7 | A sea-shore ; view near Hastings, &c. | 3 |
| Ince | 8 | Kingston market-place ; Phillips—a river-scene, &c. | 3 |
| Havell | 9 | A scene in Wales | 3 |
| Boys | 10 | Ruins of Delhi, Cawnpore, and Agra—in bistre | 4 |
| Purser | 11 | Interior of St. Paul's ; Robins—shipping, &c. | 3 |
| Shepherd | 12 | Windsor Castle, &c. | 3 |
| Austin | 13 | A lane-scene, &c. | 2 |
| Holland | 14 | London, from Greenwich | 2 |
| Robins | 15 | Cottages, &c. | 3 |

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| Ince | 16 | Gravesend, from Northfleet | |
| Turner, R.A. . . | 17 | Dorchester Castle | |
| Purser | 18 | Tivoli, &c. | 4 |
| Downing . . . | 19 | The shore at Hastings | |
| Pyne | 20 | A view in the Tyrol | |
| Allen | 21 | A cow ; and Phillips—view of Greenwich | 2 |
| Havell | 22 | A village, &c. | 3 |
| Girtin | 23 | An extensive landscape | |
| Burgess | 24 | A waggon and horses, in a village | |
| Francia | 25 | A harbour-scene | |
| ————— | 26 | Interior of Lincoln Cathedral | |
| ————— | 27 | Figures, &c. | 3 |
| ————— | 28 | The lake Albano, &c. | 2 |
| F. Lewis | 29 | A sketch ; Allen—a cottage | 2 |
| Varley | 30 | York Minster ; and Greenwich | 2 |
| Allen | 31 | A landscape ; and a village | 2 |
| Poole | 32 | A peasant girl ; and one, after Harlow | 2 |
| Dorrell | 33 | A classical landscape | |
| Bentley | 34 | A street in Italy | |
| Ince | 35 | Battersea Bridge ; and Phillips—boats | 2 |
| Rooker | 36 | Queen's College, Oxford | |
| Aylmer | 37 | Edinburgh | |
| J. S. Prout . . . | 38 | A mine in Cornwall ; and Phillips—boats | 2 |
| Shepherd | 39 | Locks on a river | |
| Burgess | 40 | A village fair ; and horses | 2 |
| Anderson | 41 | Shipping—a pair | |
| Shepherd | 42 | A village in Devonshire | 2 |
| Marshall | 43 | A landscape ; and Downing—a sketch | 2 |

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| Davis | 44 | A cow-shed; and one in bistre | 2 |
| C. Fielding . . | 45 | Chepstow Castle; and a figure—Francia | 2 |
| Varley | 46 | A small landscape, &c. | 2 |
| Wright | 47 | The warrior's return | 2 |
| Turner, R.A. . . | 48 | Salerno; and one in pencil | 2 |
| Marshall | 49 | The valley of the Rhine | 2 |
| Francia | 50 | A corn-field; and ruins | 2 |
| D. Cox | 51 | Harlech Castle | 2 |
| Purser | 52 | Quebec; and St. Mark's, Venice | 2 |
| De Wint | 53 | A heath-scene; and a bridge | 2 |
| Barrett | 54 | A landscape—sunset | 2 |
| Turner, R.A. . . | 55 | Two views in Italy | 2 |
| Wright | 56 | A scene from Peveril; and the companion | 2 |
| D. Cox | 57 | A heath-scene; and one in bistre | 2 |
| Turner, R.A. . . | 58 | A sea-piece; and a bay-scene | 2 |
| Varley | 59 | Evening; and Nessfield—a lake | 2 |
| Evans | 60 | A corn-field—sunset | 2 |
| Turner, R.A. . . | 61 | An Italian convent | 2 |
| Wright | 62 | A scene from Gil Blas | 2 |
| D. Cox | 63 | Boats, &c. | 3 |
| Johnstone . . . | 64 | French figures, &c. | 3 |
| Wright | 65 | The forsaken | 2 |
| Prout | 66 | A cottage | 2 |
| Owen | 67 | Boats in a breeze | 2 |
| Girtin | 68 | Architecture; and a landscape—Glover | 2 |
| Pyne | 69 | A sheep fair; and Falstaff | 2 |
| Purser | 70 | A bay-scene | 2 |
| Clennell | 71 | Craft in a river | 2 |

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| Owen . . . | 72 | A sea-shore | |
| Shepherd . . . | 73 | A fishing boy ; and a portrait | 2 |
| Barrett . . . | 74 | A river—sunset ; and Balmer—a coast-scene | |
| Hewitt . . . | 75 | Fox hunting ; and portrait of a lady | |
| Ince . . . | 76 | East Cliff, Hastings | |
| Cristall . . . | 77 | A sea-shore ; and Shepherd—a boy angling | 12 |
| Prout . . . | 78 | A cottage | |
| Clennell . . . | 79 | Cottages in the north | |
| Robins . . . | 80 | Cottages | |
| Clennell . . . | 81 | A Norman church porch | |
| Evans . . . | 82 | Banditti in a cavern | |
| Hunt . . . | 83 | Farm buildings ; and Brighton beach | 2 |
| Holland . . . | 84 | A sea-port ; and Pritchett—Venice | 2 |
| Clennell . . . | 85 | Edinburgh Castle ; and Varley—a village | 2 |
| Shepherd . . . | 86 | Lincoln Cathedral | |
| De Wint . . . | 87 | One in bistre ; and brigands, by Lynch | 2 |
| Varley . . . | 88 | A lake-scene ; and buildings, by Hunt | 2 |
| Callow . . . | 89 | Versailles | |
| Pritchett . . . | 90 | The church of Sta. Theresa, Venice | |
| Atkins . . . | 91 | Shipping in a calm, &c. | 2 |
| Dibdin . . . | 92 | Rustic buildings | |
| Hunt . . . | 93 | Interior of Lewes Castle | |
| Holland . . . | 94 | Fishing boats in a river | |
| J. S. Prout . . . | 95 | A bridge in Devonshire | |
| Topham . . . | 96 | Scotch peasants | |
| Shepherd . . . | 97 | Lulworth Church ; and Clennell—a bridge | 2 |
| Phillips . . . | 98 | Lilly Church ; and figures—Henning | |
| Fripp . . . | 99 | A coast-scene, with boats | |

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| Salmon . . . | 100 | A bay-scene ; and a landscape | |
| Bidden . . . | 101 | Dead birds | |
| Shepherd . . . | 102 | A harbour—sunset, &c. | 2 |
| Evans . . . | 103 | A river ; and Lowestoff—Shepherd | 2 |
| Montague . . . | 104 | A river-scene | |
| Bentley . . . | 105 | A bay in Devonshire | |
| Hewitt . . . | 106 | Bristol | |
| Gandy . . . | 107 | Architecture, &c. | 2 |
| Ibbetson . . . | 108 | A sketch of cows, &c. | 4 |
| Holland . . . | 109 | A river ; and three other small sketches | 4 |
| Burgess . . . | 110 | Figures with horses, &c. | 3 |
| Allen . . . | 111 | Cottages ; Nesfield and Shepherd | 3 |
| Phillips . . . | 112 | Greenwich Park : and Clennell—a sketch | 2 |
| Downing . . . | 113 | A cottage on a sea-shore, &c. | 3 |
| Pritchett . . . | 114 | Venice, &c. | 4 |
| D. Cox . . . | 115 | A lake-scene, &c. | 4 |
| Varley . . . | 116 | Harlech Castle, &c. | 4 |
| Phillips . . . | 117 | View on the Thames, &c. | 5 |
| Varley . . . | 118 | A cottage, &c. | 4 |
| Cousens . . . | 119 | Figures, &c. | 3 |
| R. Westall . . . | 120 | A cottage ; Downing, &c. | 3 |
| Phillips . . . | 121 | Cottages ; Pyne, &c. | 3 |
| D. Cox . . . | 122 | A coast-scene ; a gate at Winchelsea, &c. | 3 |
| Pyne . . . | 123 | Cows, &c. | 3 |
| Shepherd . . . | 124 | Interior of St. Martin's Church, &c. | 3 |
| Franckland . . . | 125 | Figures, &c. | 2 |
| Clennell . . . | 126 | Cottages ; D. Cox—a composition ; and boats— Phillips | 3 |

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| Holland . . . | 127 | Greenwich Infirmary ; and Bentley—cottages | 2 |
| Allen . . . | 128 | A landscape ; Shepherd—Soham, Cambridgeshire, &c. | 3 |
| D. Cox . . . | 129 | A landscape, with hills | |
| Owen . . . | 130 | Boats—in Indian ink, &c. | 4 |
| Pyne . . . | 131 | Cottages, &c. | 3 |
| Wright . . . | 132 | A subject from Nigel—in bistre, &c. | 3 |
| Shepherd . . . | 133 | Houses at Bermondsey | 2 |
| Cousens . . . | 134 | A lock near Leeds, &c. | 3 |
| Shepherd . . . | 135 | A street in Smithfield | 2 |
| Wright . . . | 136 | Mother and children | |
| Downing . . . | 137 | Fort Rouge | |
| Turner, R.A. . . | 138 | A farm-yard | |
| Marshall . . . | 139 | A river-scene ; and figures at a church porch | 2 |
| Turner, R.A. . . | 140 | Sessa | |
| Pyne . . . | 141 | Cottages ; and a sea-piece | 2 |
| Nesfield . . . | 142 | A river in Devonshire | |
| Varley . . . | 143 | Two compositions | |
| Shepherd . . . | 144 | Highgate, &c. | 3 |
| Churchyard . . . | 145 | A river-scene, &c. | 2 |
| Hewitt . . . | 146 | Fox hunting | |
| Cotman . . . | 147 | The entrance to Dieppe Castle—in bistre | |
| Holland . . . | 148 | Greenwich—in bistre, &c. | 2 |
| Dibdin . . . | 149 | A view near Hampstead Heath | |
| Lafait . . . | 150 | The artist's family | |
| D. Cox . . . | 151 | A view near London | |
| J. Varley . . . | 152 | Cottages and cattle | |
| Purser . . . | 153 | A small river-scene ; and Prout—cottages | |

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| D. Cox . . . | 154 | A wharf on the Thames | |
| Pyne . . . | 155 | A water-mill | |
| Girtin . . . | 156 | An open landscape—evening | |
| Phillips . . . | 157 | A river-scene—sunset ; and a waterfall—Lynch | |
| Glover . . . | 158 | A water-mill in Westmoreland | |
| Wilson, after . . . | 159 | Adrian's villa, &c. | 2 |
| Burgess . . . | 160 | A market-cart in a village | |
| D. Cox . . . | 161 | Harlech Castle | |
| Clennell . . . | 162 | Cottages, and Benvenue | |
| Cristall . . . | 163 | A woody landscape | |
| Dibdin . . . | 164 | A woody scene ; and Evans—banditti | |
| Pyne . . . | 165 | Ravenworth Castle | |
| D. Cox . . . | 166 | A sea-shore ; and Varley—buildings | |
| Varley . . . | 167 | Cottages ; and Allen—cows, in a ford | |
| Shepherd . . . | 168 | A corn-field ; and Dawson—a wood-scene | |
| Bentley . . . | 169 | A heath-scene | |
| Clennell . . . | 170 | Hastings Cliffs ; and Montague—Windsor | 2 |
| Cristall . . . | 171 | The ruins of Kenilworth | |
| Shepherd . . . | 172 | A street scene ; and cows in a landscape | |
| Sharpe . . . | 173 | The Horse Guards ; and Shepherd—a street scene | |
| Daniell . . . | 174 | Sacham Harbour, Antigua | |
| Dibdin . . . | 175 | Cottages | |
| Cousens . . . | 176 | The bay of Salerno | |
| Purcell . . . | 177 | Classical figures ; and Henning—a female figure | 2 |
| Phillips . . . | 178 | A river-scene—sunset ; and Westminster Bridge | |

End of First Day's Sale.

SECOND DAY'S SALE.

On THURSDAY, NOVEMBER 24th, 1842,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

| | | |
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| 179 | Gems of art, &c. | 20 |
| 180 | Lithographs; and coloured | 23 |
| 181 | After Turner, &c. | 20 |
| 182 | Topography | 31 |
| 183 | Bartolozzi, &c. | 30 |
| 184 | After Poussin, &c. | 24 |
| 185 | After Dutch masters | 24 |
| 186 | After Italian masters | 14 |
| 187 | Ditto | 20 |
| 188 | By Folo, &c. | 14 |
| 189 | Landing of Charles, by Sharpe, &c. | 4 |
| 190 | By Earlom, &c. | 5 |
| 191 | Trial of Algernon Sydney, by Bromley, proof, &c. | 3 |
| 192 | After Zeitter, &c. | 8 |
| 193 | After Webster, by Romney, &c. | 11 |
| 194 | By Lucas, &c. | 10 |

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| 195 By Egan, &c. | 7 |
| 196 After Westall, &c. | 13 |
| 197 After Collins, &c. | 7 |
| 198 After Eastlake, &c. | 10 |
| 199 Theseus, by R. Morghem; Belisarius, by Girling; private plate, &c. | 5 |
| 200 Meleager, by Woollett, &c. | 8 |
| 201 After Poussin, by Browne, &c. | 11 |
| 202 After Claude, by Mason, &c. | 10 |
| 203 After Wouvermans, &c. | 12 |
| 204 By Houbraken, &c. | 20 |
| 205 West, by Heath, &c. | 10 |
| 206 Clement IX., by Hall, proof, &c. | 15 |
| 207 Colbert, &c., by Nanteuil | 10 |
| 208 Views in Switzerland, &c. | 14 |
| 209 Foreign topography | 23 |
| 210 Various; and 2 portfolios | |
| 211 After old masters, 2 numbers | |
| 212 Landscapes, in water colours | 6 |
| 213 Ditto | 6 |
| 214 Seven sketch books | |
| 215 Lithographs, by Strixner | 9 |
| 216 Foreign cathedrals, by Wild | 5 |
| 217 A large parcel of caricatures, by Cruikshank, &c., in a portfolio | |
| 218 After Landseer, Buss, &c. | 23 |
| 219 Caricatures by H. B., &c. | 28 |
| 220 A scrap-book, with various prints and drawings | |
| 221 Lithographs, after Stanfield, &c. | 12 |
| 222 Lodge's Portraits | 18 |

- 223 Various portraits 23
 224 Illustrations to Scott's poems—india proofs 10

FRAMED AND GLAZED.

- 225 Taglioni, after Chalon
 226 Three, from frescoes at Herculaneum, &c.—in body colours
 227 Four gilt, and 4 deal frames
 228 The Blind Fiddler, after Wilkie, by Raimbach
 229 The Cut Finger, after ditto—proof
 230 P. Sandby—Tunbridge; and Durham Cathedral
 231 Boors playing skittles, after Teniers; and a view on the Amstel
 232 Glover—a view in Wales; and one other
 232* Three frames, with plate glass
 232** The Duke of Wellington, after Lawrence; and one other

MODERN DRAWINGS, IN WATER COLOURS.

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|------------------|-----|------------------------------|---|
| Nesfield . . . | 233 | A small sketch, &c. | 3 |
| Clennell . . . | 234 | A sketch; and two in bistre | 3 |
| Hewitt . . . | 235 | Dogs; and two, by Shepherd | 3 |
| T. Fielding . . | 236 | A heath-scene, &c. | 3 |
| Reinagle, R.A. . | 237 | A wood-scene; and a portrait | 3 |
| Shepherd . . . | 238 | Hythe, &c. | 4 |
| Varley . . . | 239 | Conway Castle, &c. | 3 |
| Salmon . . . | 240 | The St. Gothard Pass, &c. | 3 |
| Bartlett . . . | 241 | Alnwick Castle | 3 |
| D. Cox . . . | 242 | A view in Wales | 3 |
| Northcote . . . | 243 | A bear hunt, &c. | 3 |

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| Ince | 244 | Clovelly Bay | |
| Burgess . . . | 245 | Waggons near a river, &c. | 4 |
| D. Cox . . . | 246 | Calais ; and Ince—a river-scene | 2 |
| Prout . . . | 247 | A ruined castle, &c. | 2 |
| Holland . . . | 248 | A street in Paris | |
| Cotman . . . | 249 | Boats, in a breeze | |
| D. Cox . . . | 250 | Rocks and water | |
| Hunt . . . | 251 | Farm buildings ; and a lake-scene | |
| Gastineau . . | 252 | A village church | |
| Sharpe . . . | 253 | Kensington Palace, &c. | 3 |
| Campion . . . | 254 | A river, &c. | 3 |
| D. Cox . . . | 255 | A sea-shore, &c. | 2 |
| Crome . . . | 256 | Fishing boats ; and Lantony Abbey | 2 |
| Nash . . . | 257 | Oxford ; D. Cox, &c. | 3 |
| Scandrell . . | 258 | The Lady Chapel, Warwick | 2 |
| Holland . . . | 259 | Greenwich pensioners, &c. | 3 |
| Burgess . . . | 260 | Horses ; and Allen—a landscape | 2 |
| D. Cox . . . | 261 | A landscape | |
| Salmon . . . | 262 | A river-scene ; and Shepherd—a view | 2 |
| Bentley . . . | 263 | Whitby Bay | |
| Ince | 264 | A view near Cheltenham | |
| Turner, R.A. . | 265 | Salerno ; and Francia—a wood-scene | 2 |
| D. Cox . . . | 266 | Bristol Dock ; and Shepherd—a cottage | 2 |
| Linton . . . | 267 | Procida ; and O'Niel—a view in Wicklow | 2 |
| De Wint . . . | 268 | A river-scene | |
| Ince | 269 | A village ; and Pyne—a harbour | 2 |
| Prout . . . | 270 | Cottages—in bistre ; Varley, &c. | 3 |
| Turner, R.A. . | 271 | A river-scene--moonlight | |

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| Phillips . . . | 272 | Carisbrook ; and a sea-piece | 2 |
| Hollins . . . | 273 | Italian peasants, in a landscape | |
| Wright . . . | 274 | A scene from the Two Gentlemen of Verona | |
| Allein . . . | 275 | The temple of Zagwhaa | |
| Joy | 276 | A sea-piece ; and a landscape | |
| Prout | 277 | A beach-scene | |
| D. Cox | 278 | Scarsdale Castle | |
| Ince | 279 | Views on the Thames and Medway | 2 |
| Gaubert | 280 | Vessels off the South Foreland | |
| Turner, R.A. . . | 281 | Dover Harbour | |
| Holland | 282 | A landscape | |
| Ince | 283 | Tintern Abbey | |
| C. Fielding . . . | 284 | A landscape, &c. | 2 |
| Francia | 285 | Interior of a cathedral | |
| Ince | 286 | A pair of heath-scenes | |
| D. Cox | 287 | Harlech Castle ; and Mochdie—Dibdin | |
| Aylmer | 288 | A view in Scotland | |
| Phillips | 289 | A road at Hornsey | |
| Gifford | 290 | A view on the Thames ; and a French town | 2 |
| Pyne | 291 | Bristol Jail ; and Vickers—buildings | 2 |
| Turner, R.A. . . | 292 | Oxford ; and a street-scene | 2 |
| Ince | 293 | Whitehall, from St. James's gardens | |
| D. Cox | 294 | Boats at a quay | |
| Varley | 295 | Views in Wales | 2 |
| Allen | 296 | A cottage ; and Hunt—buildings | 2 |
| Ince | 297 | Boats in Clovelly Bay ; and Bentley—a river-scene | 2 |
| Downing | 298 | A sketch ; vessels, by Joy, &c. | 3 |
| Turner, R.A. . . | 299 | A ruined castle | |

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| Pyne . . . | 300 | A landscape—upright | |
| Francia . . . | 301 | A sea-piece | |
| Boys. . . . | 302 | Paris, from the Seine | |
| Prout . . . | 303 | A ruined abbey, &c. | 2 |
| Turner, R.A. . . | 304 | A view in Wales ; and horses | 2 |
| W. Westall . . | 305 | A view at the Cape ; and Blackfriars | 2 |
| Stevens . . . | 306 | A farm house | |
| Morland . . . | 307 | Shepherds—in pencil and red chalk | |
| Girtin . . . | 308 | Buildings on a river | |
| Ince | 309 | A road-scene near a bridge | 2 |
| Shepherd . . . | 310 | A dead hare, and birds | |
| Dorrell . . . | 311 | Sheep-washing ; and a village | |
| Leveque . . . | 312 | The Olive Grove at Tivoli | |
| D. Cox . . . | 313 | Cows, in a landscape | |
| Hewitt . . . | 314 | Fish ; <i>highly finished</i> | |
| C. Fielding . . | 315 | A sketch—on grey paper ; and one—N. Fielding | |
| Ditto | 316 | Harlech Castle ; and Ince—a storm | 2 |
| Turner, R.A. . . | 317 | Cottages | |
| Wright . . . | 318 | Figures | |
| Burgess . . . | 319 | Horsemen in an inn yard | 3 |
| Pritchett . . . | 320 | St. Georgio Maggiore, Venice | |
| Holland . . . | 321 | View of Broadstairs | |
| Bentley . . . | 322 | A lake-scene in Italy | |
| Boys. . . . | 323 | Rouen, from the quay | |
| Shepherd . . . | 324 | View from Chalk farm | |
| De la Motte. . . | 325 | Liege and Milan | |
| Harding . . . | 326 | A convent | |

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| Phillips | 275 | Cartoon | 275 |
| Wright | 276 | A landscape—upright | 276 |
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